

Flower Arranging (Dried and/or Silk)

Resource Leader - Marilyn Kelley

Leader's Guide - Extension Bulletin NCR211, "Flower Arranging", available at the St. Joseph County MSU Extension office. See page 30 for recommended reference books.

Rules

1. Exhibitor may exhibit in only one class.
2. A different exhibit must be made each year.
3. Materials used may include dried flowers, dried weeds and silk flowers. **No plastic flowers.**
4. Materials may be home-grown, collected, and dried (flowers and weeds), hand-made (silk flowers) or purchased.
5. Fresh flower arrangements and corsages should be exhibited under Division L - Horticulture, Section 1 - Flower Gardening.
6. Notebook must accompany exhibit and must be added to each year. Member must indicate starting point of new information each year.
7. Notebook is intended to help member keep a permanent record of educational materials, workshops, events and activities.

Suggested information to include in notebook:

1st year member

- tell how and where exhibit will be displayed in your home.
- list rules for selecting proper container or holder.
- list the basic steps of dried and/or silk flower arranging.

2nd year member

- list and discuss flower and weed gathering, drying and processing techniques.
- list native wild flowers protected by law in Michigan.
- list and explain how the three basic color groups (warm, cool and neutral) are used in flower arranging.

3rd year member

- sequence of photographs illustrating steps used in dried flower arranging (see page 25, Extension Bulletin NCR211).
- list and illustrate the basic types of corsages (single flower, spray, nosegay and colonial nosegay).
- list the steps used in making a dried and/or silk flower corsage.
- list the basic "points to remember" when planning a table setting arrangement (see page 46, Extension Bulletin NCR211).

4th year and over

- list, explain and illustrate the three basic types of design (line, mass and line-mass).
- list and explain the five elements of design (line, form, silhouette, texture and color).
- list and briefly define the six major principles of design (balance and stability, proportion and scale, rhythm, orientation, harmony and symmetry).

NOTE: Information of interest to the member, magazine articles and pictures, etc. may be added to notebook at each level.